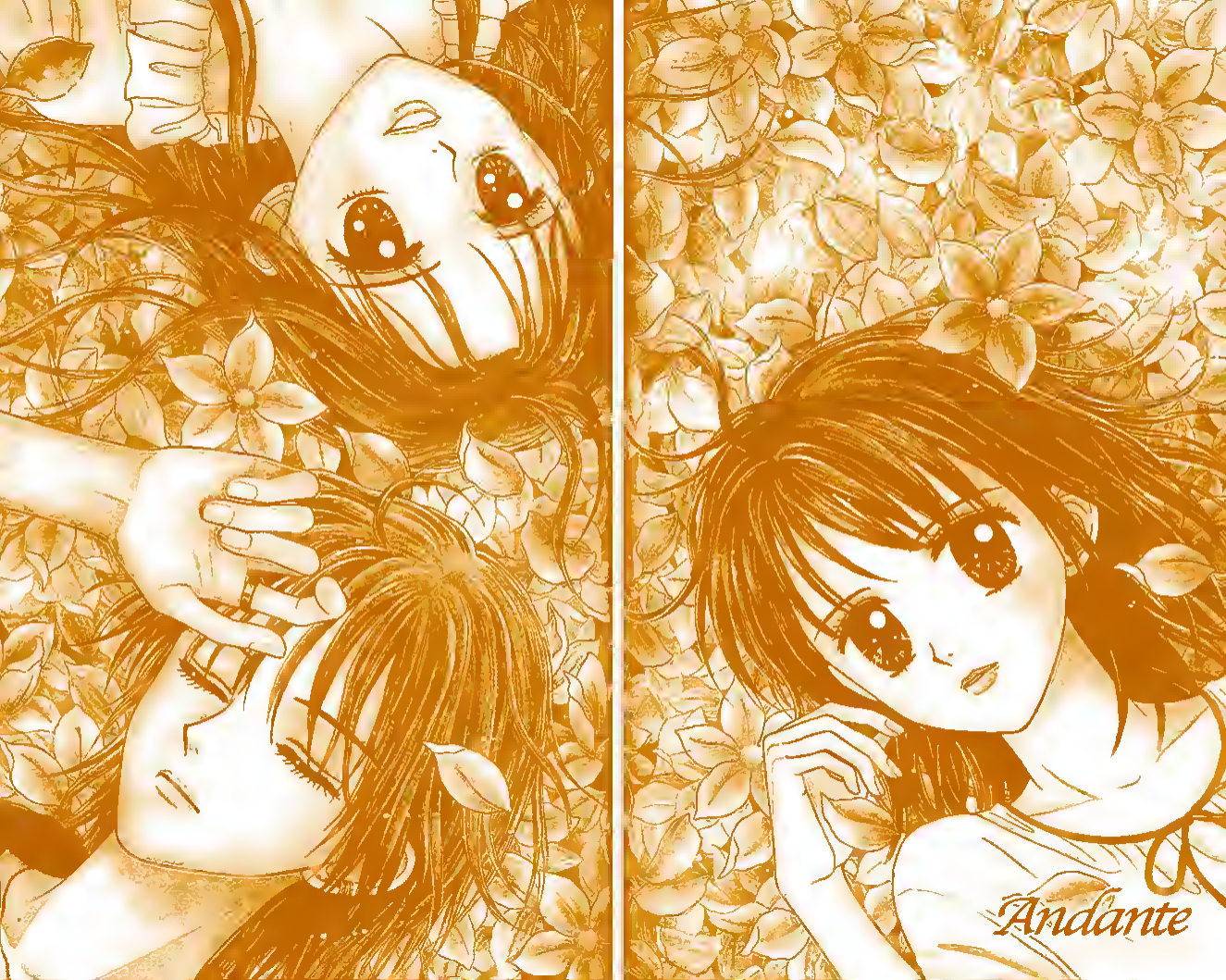
I know
--I am not a kid anymore.
there will come a day that this kind of beautiful time will disappear--


Andante

~Perpetual Dreams~
http://www.akumetsu.com/pdreams
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Andante

Volume 1 Chapter 3

By:Obama Miho

THUMP
THUMP
THUMP
SO... SO SCARY
SIGH...
This is the first time ever
That a little brother is scary
WHAT DO I DO NOW MEL WENT OUTSIDE I SHOULD GO LOOK FOR HER
PANIC
PANIC
PANIC
BUT BROTHER IS ACTING WEIRD AS WELL

PERHAPS I SHOULD FIND MEL FIRST
PANIC
PANIC
PANIC
PANIC
SPLIT BODIES TRICK
.....
DON
A BIT UNEASY
SIGH~ I'M FEELING
.....
.....
I'M GONNA... LOOK FOR MEL...

...UP THERE.
HUH?
I THINK I HEARD HER GOING UPSTAIRS
SHE'S AT THE ROOF...
...REALLY?
MEL! GREAT.
ARE YOU ALRIGHT? WHAT DID YOU DO?
YOU MADE BROTHER SO MAD
HICK
...IT WAS... MY FAULT...

I WAS INNER-VARING TOO MUCH...
ABOUT NATSU'S LIFE...!
INNER-VARING?!
WHAT? WHAT HAPPENED BETWEEN YOU TWO?!
IF YOU EVER INTERFERE AGAIN---
OH OH, YOU MEANT "INTER-FERE"
WHAT DID YOU DO?
OH---
IT WAS YOUR FAULT, THEN
YOU WENT IN WITHOUT PERMISSION AND THREW AWAY HIS PRIVATE STUFF EVEN
I KNOW
SHIFF
BUT BUT, THOSE THINGS ARE BAD FOR YOUR HEALTH!
I SEE...
BUT BROTHER EATS VERY LITTLE ANYWAYS~
...
ONLY A MEAL A DAY
YOU DON'T HAVE TO WORRY ABOUT HIM. HE TAKES VITAMINS.
THAT'S NOT RIGHT!
NO REST AND NO SLEEP. HE DOESN'T EVEN EAT PROBABLY IF HE ONLY RELIES ON THOSE THINGS
THOSE THINGS... CONTAIN STRONG CAFFEINE
...
MOM USED TO TAKE SIMILAR THINGS BEFORE...
HUH...
YOUR MOTHER...?

MOM SAID THAT SHE DOESN'T NEED TO SLEEP AFTER A FEW CUPS, SO SHE CAN CONTINUE TO WORK AGAIN
MOM SAID THAT...
MY MOM
DIED BECAUSE SHE WAS WORKING TOO HARD
THOSE THINGS KILL...!
HE COULD DIE...!!
I DON'T WANT THAT--
WHOOOOSH

STEP
STEP
SNIFF..
SNIFF..
SNIFF..
MEL,
LET'S GO BACK
WOOSH
I YELLED AT YOU, I'M SORRY
ME TOO... I DIDN'T GET YOUR PERMISSION BEFORE-HAND,
I'M SORRY
OK

...PLEASE TAKE CARE OF YOUR OWN HEALTH FROM NOW ON...
...I WILL.
LET'S GO THEN...
PULL
KICK
- BROTHER HE IS...
NOT THE SAME...

MEL,
EM
WAS YOU MOTHER ALWAYS THAT BUSY BEFORE SHE DIED?
YEAH
BANG
Whenever he's together with Mel,
He's different from the brother that I know-
SNIFF
OH NO
I'M THINKING ABOUT IT AGAIN
THINGS LIKE SHOW DANCING
WAITRESSING CHAUFFEURING
ONE DAY SHE WORKED TOO HARD
MY MOM
SORRY
MM

⑤

In the serial magazine Ribon, where Andante is published, there's an ad for fanart, and once a month they give 20 readers special prizes from the various works in the magazine. The first time they gave out Andante prizes, I wanted to give "something that makes sound"... (of course I considered the cost of it too) at that time, a new clear recorder (soprano) just came onto the market. I decided to put the image of Mio and a saxaphone on the recorder and use it as the prize. But because it was a toy, the sound quality wasn't that good...

Because of that there is now a trend among the "Ohana Group" to form a recorder ensemble. In the bustle of work, there are two or three random ensembles that allows us to relieve ourselves through music (blowing out our stress). Speaking of recorders, if you harmonise it right, you can add anything from pianos to guitars and still make wonderful music. Anyone can blow a recorder, it's easy to learn. It brings back fun memories of primary school days~!

Those readers who also read Ribon, you have the chance to win one of those recorders too! Just give it a try <Pi!pyororo >

OK~ ♪
G-Em
Maybe
I don't really understand brother that well..
AND I THOUGHT I WAS THE ONE WHO UNDERSTOOD HIM THE MOST
Oh... I'm feeling...
A bit uneasy, a bit annoyed...
ALTHOUGH I'M ALWAYS LIKE THAT
A lot of things are changing...
THEY'RE BACK TO NORMAL NOW
They seem to be getting along quite well...
HUH?
HOW DARE THEY GO THAT ARROUND AND THEN LETTING ME HOPE?

ANDANTE【 1 】

Ahem!
WHO IS IT ON THE PHONE?
IT'S ♥HIS GIRLFRIEND
YOU JUST GOT DUMPED
But when I was ten brother was dating for the first time.
MEI-CHAN 10 YEARS OLD SPRING
And my dream was destroyed just like that
AFTER FOUND OUT REALITY...

YOU TWO AREN'T BLOOD RELATED, OF COURSE YOU TWO CAN GET MARRIED!
THE IRRESPONSIBLE COUSIN
HUH?
REA-LLY-!?
-Brother... he was my "first love."
I really dreamt of marrying him before.
AND TELLING EVERYBODY THAT...
YAY~

I'm... not a kid anymore.
I know quite well what "reality" is.
One day, we will be separated
Even though nobody knows when...

Brother dated 2~4 times (I think) since he was 14.
HE HASN'T BEEN DATING FOR HALF A YEAR NOW
His girlfriends were all very artistic and unusual.
And it was always them who asked brother out first

My parents are unreliable
so before I leave brother I must learn to be independent~
ROLL
ROLL
BUT, I CAN'T GET A PART TIME JOB YET
AH~ I'M ANNOYING MYSELF NOW
DAMN IT
Sometimes I think if we are blood relate brother and sister that would be great

So then, I could always be his sister and stay by his side.
DING-DONG
DING-DONG
So I can rely on him whenever...

⑥

If there's a single mistake, it's big trouble!

♪ **Okana Mihe's Sax Lesson** ♪
–Beginner's Edition–

The full name is "Saxophone" (pronounced Sax-oh-fone)

I feel that if it's about producing sound the saxophone is the easiest of the woodwind instruments. But making sounds aside and actually "playing" it the difficulty is limitless...

The alto and tenor saxophones are more popular but there's also the soprano sopranino and baritone. Because anything above an alto sax is big, you need to take care about the body's centre which is on the right side. It's just as I thought, there seems to be lots of "right wingers." I normally "straddle the fence" but when I sit down and put it in the middle (clenching the instrument between my legs) I remember Shimeru San as a sumo cosplay and can't help but laugh at the right winger. The group was taught right-handed.

Soprano looks like this.

The soprano is even smaller

According to a maker, there's a type of soprano sax that looks like the alto with a curve.

Alto

Tenor is even larger than the alto with the neck

I tried the tenor a bit before.

The **Baritone** is HUGE! It looks like this! It's over a metre in height

I also tried the baritone once before and it was so big because it was big and heavy

MMM

*NOTE: FREE TALK TRANSLATED BY JMJN

GOOD LUCK!
YEAH
SUGIMA FROM 1ST YEAR!
WHAT IS IT?
OH
OH TAKAHARA-SAN!
THANK YOU VERY MUCH
OH YOU'RE "SUGIMA"! AREN'T YOU?
CAN I TALK TO YOU FOR MINUTE?
HEE HEE
OH THAT
WAH!
HEY, BROTHER!
I'M HOME
GO BACK TO YOUR ROOM TO SLEEP~!
OR AT LEAST SLEEP ON THE SOFA
WOOAH
YOU WOKE ME UP~
SMOKE~
Perpetual Dreams

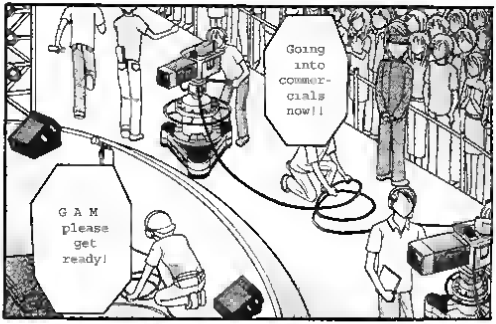
A GUY TOLD ME THAT HE LIKES ME!
JUST NOW,
OH, MEL, COME HERE A SEC
A GUY... HUH?
HE ASKED ME TO GO OUT WITH HIM!
OH!! THAT'S SO CUTE ♡
CUTE?
SLIDE
OH YOU'RE BACK, MEI-CHAN!
NATSU JUST FINISHED HIS WORK. HE SUDDENLY FELL ASLEEP AFTER HIS SHOWER
HE TOLD ME TO WAKE HIM UP AFTER 3 HOURS
♪REA-LLY
FRIGHTENED
WHAT!?
GETS UP
I REJECTED HIM VERY CLEARLY...
DAMN IT GO BACK TO YOUR NAP...
WHAT'S THAT GUY LIKE!
HUM
... REALLY ... OKAY.
SO HE IS KID!
SO WHAT!
HE'S A FIRST YEAR... HE'S FROM THE WIND INSTRU-MENTS...
HE IS THE BASE.
WHAT KINDA GUY IS HE?!

GIGGLE
MEI-CHAN DO YOU WANT A BOYFRIEND?
YES OR NO?
HA HA~!
YOU TWO ARE FUNNY. ♡
KEEP DREAMING!
YOU THINK YOU'RE ALL THAT!
HEH~!
HEH~!
BECAUSE YOUR BROTHER IS A MAN, SO THAT'S WHY!
BUT YOU CAN'T, MEI!
IF YOU WANT A BOYFRIEND, YOU'RE STILL TOO YOUNG
WHAT! BROTHER YOU STARTED DATING IN SECOND YEAR AS WELL!
YOU WERE YOUNG TOO
I'M HERE TO BEG YOU!!
I CAN ONLY BEG YOU!!!
PLEASE HELP OUT FOR MY SAKE!!
HAS A FAKIN OR SOME THING?
QUALITY? WHAT KINDA QUALITY?
THAT'S A SECRET!
AH, COME ON~
BUT IF HE HAS THE QUALITY I MIGHT THINK ABOUT IT...
UM, NOT NOW
I'LL HELP YOU
DING~
OH, IS SOMEBODY AT THE DOOR?

HE'S GONE...
THEY WERE TALKING REALLY FAST. I DON'T UNDERSTAND... WHAT'S GOING ON?
HE'S CRYING! IS IT GONNA BE ALRIGHT...
THE GUITARIST WHO'S SUPPOSED TO GO ON LIVE AT THE 'S STAGE' IS SICK... BROTHER IS TAKING OVER HIS PLACE.
WHY DID YOU LET HER IN
BUT... SHE SAID SHE'S HERE TO COLLECT THE FINISHED WORK...
AND SHE SAID IT'S URGENT
PLEASE, I BEG YOU. THE DIRECTOR SAID TO BRING YOU BACK NO MATTER HOW...
HA HA HA
AH... AIDA-SAN...?
SQUIRM
WHAT ARE YOU DOING?
IF YOU REALLY DO THAT I CAN'T PERFORM RIGHT?
WHO-OS!
THERE ARE LOTS OF PEOPLE WHO CAN PLAY THE GUITAR...
CAN'T THEY TAKE OVER?
BESIDE THERE IS NO TIME FOR REHEARSAL, WE'RE GOING LIVE STRAIGHT AWAY!
LIM... NO EVERYBODY SAID YOU'RE THE BEST
HUH?
NATSU IS GONNA BE ON TV?
I WANNA SEE!
YEAH
SOMETIMES HE DOESN'T KNOW HOW TO REFUSE PEOPLE
TV APPLET
THAT BAND IS CALLED THE '@A M', THEY BECAME FAMOUS SINGING BROTHER'S SONGS
WANNA LISTEN TO THEIR CD?

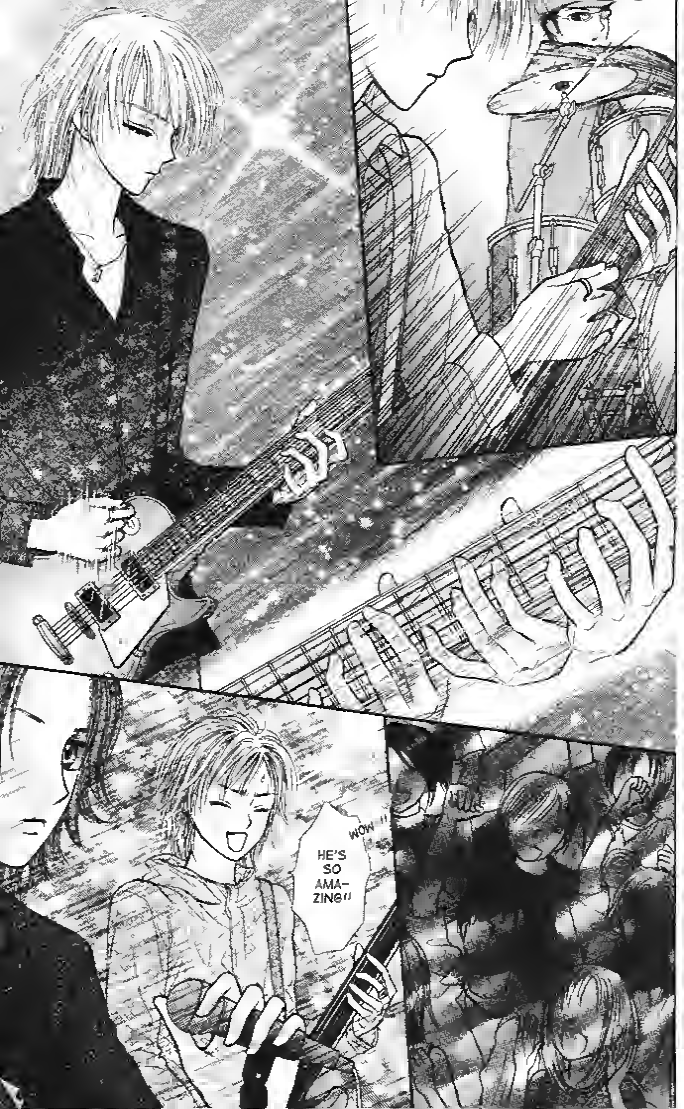
OH! NATSU! THAT'S GREAT!
I'VE BROUGHT HIM HERE!
SAFE!
IT'S ALL UP TO YOU NOW!
HOTV
IT WAS YOU WHO WROTE SUCH A DIFFICULT PIECE OF MUSIC
YOU HAVE TO TAKE THE RESPONSIBILITY THEN
FINE, I'LL DO IT
S STAGE ALWAYS HOLDS LIVE EVENTS
OH, IT'S STARTED ALREADY!!
YEAH, I TOLD THEM ALREADY
BUT PLEASE TRY NOT TO FALL ASLEEP ON STAGE
TELL THEM NOT TO LET THE CAMERA NEAR ME
I MIGHT FALL ASLEEP
OH, I CAN HEAR THE NOISE FROM THE AUDIENCE
WE HAVE A SPARE ONE HERE!
IT'S ETSURO'S!
AH SHIT I FORGOT TO BRING MY GUITAR
IS HE REALLY OK
MEMBERS OF G A M (THEY'RE ALL A BIT OLD)
NATSU -SAN, LONG TIME NO SEE!
THIS IS THE PERFOR-MANCE SCHEDULE!
SORRY TO MAKE YOU COME HERE SU-DDENLY!
OH- ETSURO GOT A STOMACH ACHE ALL OF A SUDDEN!
THERE'S A SOLO PART, HOPE THAT'S OKAY!
BAM-
BAM-
HE SEEMS VERY TIRED
HE'S PAY DREA MING
IS HE GONNA BE OK ?
... SURE ...

THUMP!
THUMP!
IS IT ABOUT TO START... I'M SO NERVOUS!
IS HE GONNA BE OKAY? HE JUST FELL ASLEEP ON THE FLOOR
I KNOW


Going into commercials now!!
G A M please get ready!

BAA-
DUZZZ-
SHIVER
SHIVER
SHIVER
SHIVER
HAVING A NIGHTMARE
WISH HE'S HAVING

WAH, THERE THEY ARE!!
G-line
LYRICS: G.A.M. COMPOSER: TAKAHARA
This week's number 4, G.A.M.
WAH-HA-HA-HA-HA
WHAT'S SO FUNNY?
WAH--- HE'S ON STAGE!!
SO HAPPY!
NATSU, GOOD LUCK!
YEAH, IT'S THAT SONG WRITER!
OH, ISN'T THAT TAKAHARA NATSU?
HEY, THAT ISN'T ETSURO PLAYING!!
IS THAT TRUE?
THAT'S NATSU!
WHERE'S ETSURO?!
DID HE GET FIRED?!
THE GUITAR SOUNDS GREAT!!
OH, IT'S THE GUITAR SOLO!
WOW~ NATSU REALLY KNOWS EVERY-THING!
HA HA HA
LET'S LOOK AT THE LEAD SINGER...
LAST YEAR HE PLAYED DRUMS IN A BIG CONCERT.
LAST TIME HE DID A PIANO PER-FORMANCE IN A CLASSICAL CONCERT.
YEAH, SOMETIMES HE GOES AROUND TO PERFORM JUST LIKE A CELEBRITY
HE'S USED TO ALL THAT.
IS NATSU ALREADY USED TO BEING ON STAGE?
HE SEEMS SO CLAM


WOW!!
HE'S SO AMA-ZING!!

THAT REALLY IS NATSU-SAN--!
THERE WAS A CLOSE UP
HIS VOICE IS SO GOOD TOO...
IT'S JUST PERFECT
YEAH-
NATSU, YOU'RE SO GREAT-
AIDA -SAN ...?

Yeah!
Yay
Yay
Yay
great!
NATSU WAS BRILLI-ANT---!!
THE MUSIC WAS BRILLIANT TOO!
YEAH!!
That was G A M who just performed
ESTORO IS YOU GOTTA HAVE A NATSU HAYASHIBA'S 5TH PLACE
NN---
WA--
THANK YOU SO MUCH, NATSU!
DID YOU NOT TELL THE CAMERA MAN?
I DID,
BUT IT WAS THE GUITAR SOLO
IT WAS THE CAMERA MAN'S DECISION
IT WAS A GREAT PSOS THAT YOU PLAYED !!
THANK YOU VERY MUCH, NATSU-SAN!
YOU GOTTA HOLD UP
DON'T GO DYING ON US!
PAT
ESTURO CAN FEEL PROUD OF IT, TOO
NN
HEY!
BEING A GENIUS IS GREAT
STEALING ALL THE ATTENTION JUST BY SHOWING UP

THUD
OH
TAKE CARE OF THE BAND-MATES
I'M SORRY, NATSU
HOW RUDE Y HE.
SO WHAT HE'S A SONG WRITER
HE DOESN'T HAVE GOOD MANNERS
THANKS, YOU GUYS
RUSTLE
RUS
THERE'S AN INTERVIEW, IT'S ONLY FOR 3 MIN-UTES, YOU MUST-
I'M SORRY, I RE-FUSE
OH, TAKAHARA -SAN!
BA-DUMP
NATSU ARE YOU MAD?
NO?
EVEN THOUGH HE WAS SMILING IT WAS SCARY

MISS AIDA...
BA-DUMP
WHAT IS IT?
YOU'RE WELCOME
OH I WANT TO SLEEP AGAIN
HERE'S THE MONEY FOR THE TAXI
SORRY I CAN'T TAKE YOU BACK
...THANKS FOR YOUR HELP, NATSU. YOU REALLY ARE A SAVIOR
I'M USED TO THAT ANYWAY
AFTER HELPING PEOPLE, THEY LAUGH AT YOU
I WON'T WRITE SONGS FOR THAT GROUP ANYMORE
TELL THEM TO DO IT THEMSELVES
HE'S MAD
VROOM...
OHH~
BUT WHENEVER IT COMES TO WORK, HE IS NOT SO KIND
HEH
I SEE~
SO NONE OF THEM IS THE REAL NATSU
AT HOME, HE'S A "GOOD BIG BROTHER."
I DON'T KNOW WHICH IS THE REAL HIM
HEY
G.A.M. IS OVER
THEY ONLY BECAME A FAMOUS WITH NATSU'S SONGS
THIS IS THE FIRST TIME I'VE SEEN THE REAL NATSU
HE GAVE ME AN IMPRESSION AT FIRST THAT HE IS MUCH GENTLER
BROOM~

HE'S REALLY GOOD LOOKING!
HE HE You think so-
WAS HE JUST TAKING OVER TEMPORARILY?
Yea he was their only option
I saw Natsu on TV!
OH, TERU-CHAN! IT'S ME
I told only Teru-chan that "if I ever wanted a boy friend one day
he must look like brother, worth my respect and good looking-"
About today... that Sugima kun poor guy
EH, I KNOW
But I was really happy about what happened today
Some-body actually likes me..
THANK YOU
SIGH I KNOW
There isn't such a guy in our school
I know your "quality" for a guy
But after watching the TV I know I can't blame you for that...
BUT I'M SORRY SUGIMA-KUN
BUT I REALLY AM NOT INTERESTED IN HIM...
AND WE SHOULD REALLY DO SOMETHING ABOUT OUR ENSEMBLE-
Yeah it's all up to you now
HA HA HA
BYE

WELCOME BACK!!
"BROTHER!! IT'S BEEN A WHILE SINCE YOU LAST WENT ON STAGE. HOW DID YOU FEEL?"
YOU'RE ALWAYS HOME LATELY
OH YEAH I WAS QUITE HAPPY
SWEET PINE
CAN'T TAKE IT ANY LONGER
Ah~
Oh
HEY~ ME!~
YOU'RE STILL TOO YOUNG TO HAVE A BOY-FRIEND
YES YES
I HEARD YOU LOUD AND CLEAR
YOU CAN'T~
He's still thinking of his sister.
Maybe I don't have to worry..
About one day, we have to separate"
REALLY
YEAH
HA HA
Ha ha
-SHORE-

WHY WASTE WHERE'S PEOPLE LINE UP
LOOKS
LOOKS
TODAY WE HAVE TO WORK HARD TOO
LET'S BEGIN SIT-UPS!
YEAH
YOU'RE THE MAN!
SO WHAT?
WE HAVE TO DO A HUNDRED TODAY!
WHAT-
YOU'RE EVIL
I can still stay here...
And still rely on brother?

ABOUT THE RECORDING THIS TIME, WERE YOU MAD BY THE END?
YOU DIDN'T RECORD IT...
OH~
YEAH DID SOMETHING HAPPEN?
YEAH CAN YOU TELL?
HA HA--!
MEI TOLD ME TO RECORD IT
HATSU'S PRIVATE ROOM
THE CAMERA MAN BROKE HIS PROMISE AND I WAS SLEEPY IT WAS A MESS ANYWAY
AND THAT LEAD SINGER WAS A JERK
OH, IS THAT IT...
AND YOU SAID YOU WERE HAPPY
IF I TOLD HER I'M WORRIED,
SHE WILL GET WORRIED
OH DIDN'T I?
I DIDN'T NOTICE THAT
...IT'S HARD TO SAY IT TO HER
I NOTICED THAT LONG AGO! YOU WON'T SAY IT IN FRONT OF ME!!
HUH--
SAY AGAIN?
OH!
YOU DON'T NAG ABOUT IT... AND COMPLAIN
SO I MUST BE STRONG
Perpetual Dreams
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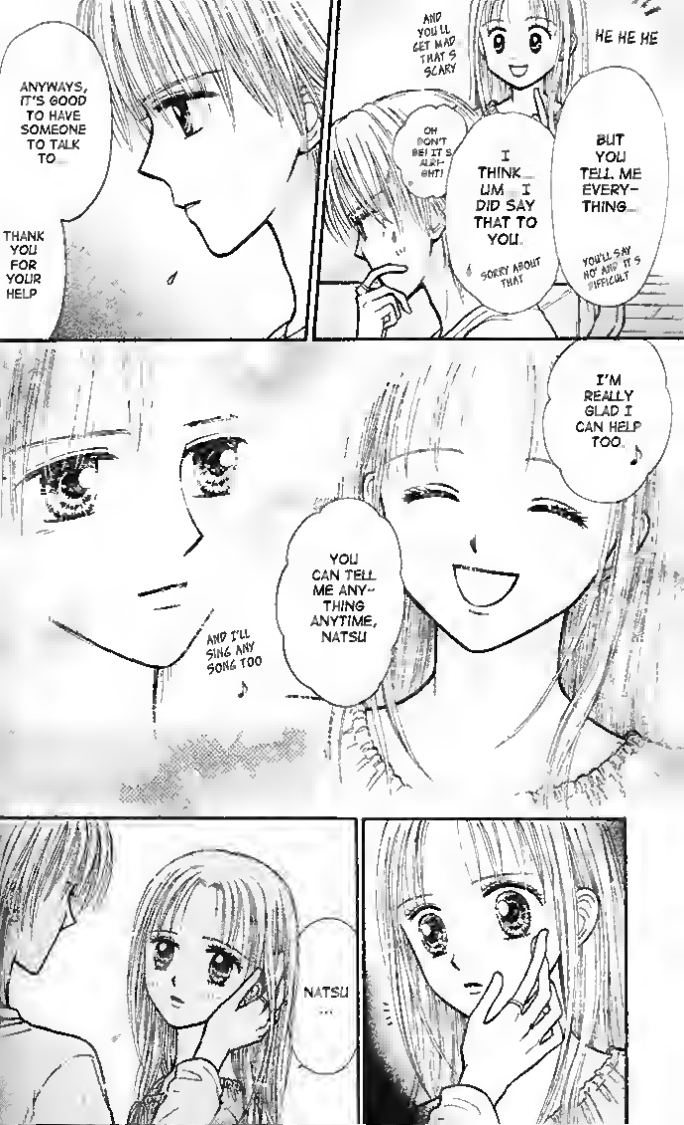
ANYWAYS, IT'S GOOD TO HAVE SOMEONE TO TALK TO...
THANK YOU FOR YOUR HELP
AND YOU'LL GET MAD THAT'S SCARY
HE HE HE
OH DON'T BE! IT'S ALRIGHT!
I THINK... UM... I DID SAY THAT TO YOU.
SORRY ABOUT THAT
BUT YOU TELL ME EVERYTHING...
YOU'LL SAY NO? AND IT'S DIFFICULT
I'M REALLY GLAD I CAN HELP TOO. ♪
YOU CAN TELL ME ANYTHING ANYTIME, NATSU
AND I'LL SING ANY SONG TOO ♪
NATSU...